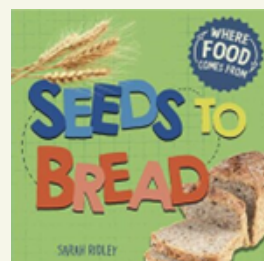
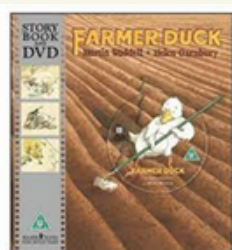
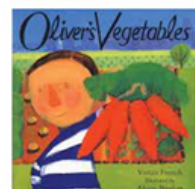
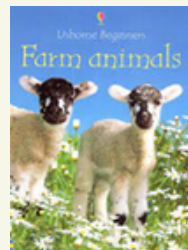
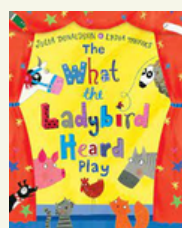
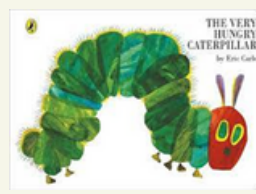
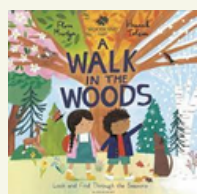


BOOKS OF THE WEEK



COMMUNICATION AND LANGUAGE

Listening Attention and Understanding

- Listen to and talk about fiction and non-fiction showing awareness of new vocabulary and knowledge.
- Follow a story without pictures or prompts

Speaking

- Recall past events in the correct sequence.
- Questions why things happen and how things work.
- Talk more extensively about things that are of particular importance to them.
- Hold two way conversations with adults and peers
- Describe the main story setting, events and principal characters in increasing detail, using recently introduced vocabulary where appropriate

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

- Become increasingly flexible and cooperative.
- Show confidence in choosing resources and persevere in carrying out a chosen activity
- Make healthy choices about food and drink and understand why.
- Offer empathy and comfort to others
- Know how to be a good friend
- Seek support “emotional refuelling” and practical help in new or challenging situation.
- Describe their competencies, what they can do well and what they are getting better at. (In positive but realistic terms)

PHYSICAL DEVELOPMENT

- Use anticlockwise movement and retrace vertical lines.
- Use scissors with comfortable grip to cut simple shapes
- Continue to develop movement such as balancing, riding bikes and ball skills
- Can hop 2 or 3 metres forward on each foot separately.
- Learn to skip
- Experiment with different ways of moving, test ideas and adapt where necessary to reduce risk.
- Combine different movements with ease and fluency.



LITERACY

- To use pictures that they have sequenced to help them retell the story in their own words.
- To use vocabulary that is increasingly influenced by their experiences of reading, including when recalling key information, and in their child-initiated play.
- Tell their own stories, in their own way, drawing on their own experiences.
- Develop awareness of set 2 sounds.
- Read cvc and some cvcc/ccvc words.
- Read up to 5 red words (non decodable)
- Write simple sentences that match their phonic knowledge independently which can be read by themselves and others
- Know that writing has different purposes.
- Write a simple story with a beginning middle and end.
- Write a short letter

MATHEMATICS

- Build numbers beyond 10
- Explore patterns of numbers beyond 10.
- Verbally count beyond 10.
- Join in verbal counting patterns.
- Add 1 more
- Take 1 away
- Work out how many were added or taken away.
- Select, rotate and manipulate shapes.
- Compose and decompose shapes.
- Copy 2D shape pictures
- Find 2D shapes in 3D shapes.
- Explore sharing and grouping.

KNOWLEDGE AND UNDERSTANDING OF THE WORLD

- To know what a farm is and identify the animals found on a farm and the sounds that they can hear.
- To understand the role of a farm in the food processing chain.
- To know the key vocabulary associated with a farm, including the names of the animals, feeding, petting, stroking, pen, shed, barn, etc.
- To talk about the features of a farm as a contrasting environment to our school.
- To understand the changes that occur during the spring time on the farm
- Use new vocabulary during small world play and in writing and drawing activities.
- Understand some important processes and changes in the natural world around them, including the signs of Summer, and the lifecycle of butterflies, frogs and ladybirds.
- Understand that some places are special to members of their community
- Know and recount episodes from their own and others' past, saying why it happened.
- To know how places, people and animals change over time

EXPRESSIVE ARTS AND DESIGN

- To build a construction/sculpture using a variety of objects,
- Use scissors with increasing control, manipulating the paper to cut around and out, cutting out paper, card, and tissue paper
- Construct and join modelling items and other media together, using scissors, masking tape, Sellotape and glue. Practise and apply joining techniques e.g. t-brace, flange, slot
- To understand methods needed to shape various malleable media.
- Explore working with different types of paint - powder, water colour etc and select the appropriate media for their piece.
- Experiment with mixing and matching colours to different artefacts and objects.
- Express feelings and understandings through music
- Create own rhythms using instruments and body percussion.
- Form and perform in a band

Springtime on the farm

