

### ENGLISH

#### Week 1 - Explanation Text Who let the Gods out.

non-narrative material, using simple organisational devices [for example, headings and sub-headings]

#### Week 2- 3 - Soar

Draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures.

#### Week 4 - Assessment Week

#### Week 5 - Kenning Poems

plan their writing by: discussing writings similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar discussing and recording ideas

### READING

Week 1 - To recognise different forms of poetry.

Week 2- To prepare poems to read aloud  
Week 3 - Haiku Poem

To prepare poem for reading out loud and to perform.

Week 4 - Non Fiction Text

To identify how language, structure and presentation can contribute to meaning.

Week 5 - Non Fiction Text

To retrieve and record information from non-fiction texts.

### MATHS

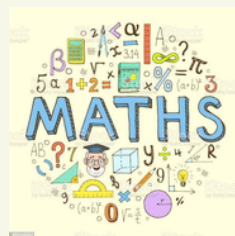
Week 1 - Addition and subtraction

Week 2 - Geometry: Shape

Week 3 - Measurement: Money

Week 4 - Assessment

Week 5 - Measurement: Length and perimeter



### PE

#### Indoor Athletics

Week 1 – I can perform a running jump with different components e.g. hop skip jump (triple jump)

Week 2 – To demonstrate accuracy in throwing and catching activities as well as using equipment safely with good control.

#### Outdoor Adventurous Activities

Week 3 – To develop communication skills through completing simple problem solving independently and as a team.

Week 4 – To demonstrate an understanding of how to stay safe.

Week 5 – I can use simple maps.

### GERMAN

Week 1 - To say nouns for parts of the face

Week 2 - To understand and respond to face and body parts

Week 3 - To join in and create a yoga session

Week 4 - To name the plural face and body parts

Week 5 - To create an alien and write a simple description

### MUSIC

Week 1 - To read notation within an octave.

Week 2 - To follow a simple score to a steady beat

Week 3 - To practice in two or more parts from simple notation using Nuvo Toots.

To know what a duet is.

Week 4 - To practice in two or more parts from simple notation using Nuvo Toots.

Week 5 - To perform in two or more parts from simple notation using Nuvo Toots.

### HISTORY

Week 1 - To know what Trial by Ordeal was and how the Hue and Cry worked.

Week 2 - To know how prisons changed during the Victorian period.

Week 3 - To know how the police force was developed during the Victorian period.

Week 4 - To know how British prisons operate now compared to earlier years.

Week 5 - To know how and why the punishment for theft changed over time.

### SCIENCE

Week 1 - To construct and interpret a variety of food chains, identifying producers, predators and prey  
To ask relevant questions and using different types of scientific enquiries to answer them

Week 2 - research food chains and describe features shared by all food chains.

To gather, record, classify and present data in a variety of ways to help in answering questions.

Week 3 -How can changes to the environment affect the things that live there?

Week 4 - recognise how changes to the environment through fire and flooding can affect living things). To consider how humans can reduce the effects of changes to the environment

Week 5 - What would be the impact of a house building programme be on living things?

KQ- How can changes to the environment affect things that live there?

### RE

#### Christianity

- To know why it can be hard to show forgiveness.
- To know a story in which Jesus forgave someone.
- To understand what a Christian might learn about forgiveness from a Biblical story.
- I understand how Christians believe God can help them show forgiveness.
- I know what forgiveness means to me.



### PSHE- HEALTHY ME

1. My friends and me
2. Group Dynamics
3. Smoking
4. Alcohol
5. Healthy Friendships
6. Celebrate inner strength and Assertiveness



### ICT

Week 1 - To know how to create a program in a text-based language.

Week 2 - To know what 'repeat' means.

Week 3 - To know how to modify a count-controlled loop to produce a given outcome.

Week 4 - To know how to decompose a task into small steps.

Week 5 - To know how to create a program that uses count-controlled loops to produce a given outcome.

### ART AND DESIGN

Week 1- To confidently control types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.

Week 2 - To mix colour, shades and tones with increasing confidence.

Week 3 - Use light and dark within painting and show understanding of complimentary colours.

Week 4 - To look at working in the style of an artist (Paul Mitchell – The Wrekin)

- To begin to develop a painting from a drawing.

Week 5 - To create different effects and textures with paint according to what is needed for the task. as well as evaluate.