

READING

INFORMATION BOOK 'ANGLO SAXONS' AND POEM 'JABBERWOCKY'

- Week 1: To read books that are structured in different ways and read for a range of purposes.
- Week 2: To identify how language, structure and presentation contribute to meaning.
- Week 3: To retrieve, record and present information from non-fiction.
- Week 4: To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.
- Week 5: To identify and discuss themes and conventions in and across a wide range of writing.
- Week 6: To understand what they have read by exploring the meaning of words in context.
- Week 7: To show an awareness of the audience when performing a poem, reciting some by heart, using intonation, tone, volume, and action so that meaning is clear.

GERMAN

- Week 1: I can recognise and say some fruit and vegetable nouns in German. I can ask politely for items in German.
- Week 2: I can ask politely for items in German.
- Week 3: I know some parts of the verb 'to be'.
- Week 4: I can use vegetables and fruits in simple dialogues.
- Week 5: I can understand fruits and vegetables in written texts.
- Week 6: I can follow a simple story.
- Week 7: I can read instructions for a recipe.

WRITING

Week 1-3 Narrative inspired by The Borrowers
To draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. To use the perfect form of verbs to mark relationships of time and cause. To use relative clauses beginning with who, which, where, when, whose, that or with and implies relative pronoun.

Week 4-5 Jabberwocky, Lewis Carroll
To evaluate and edit by performing own compositions, using appropriate intonation, volume, and movement so that meaning is clear.

MATHS

- Week 1: Place Value
- Week 2 and 3: Multiplication and division
- Week 4: Addition and subtraction
- Week 5: Geometry

PE - DODGEBALL

- Week 1 – To revisit skills with increasing accuracy.
- Week 2 -5 – To develop a secure understanding of the rules and regulations of dodgeball.
- Week 6-7 –To actively participate in a competitive game, with strong understanding of tactics.

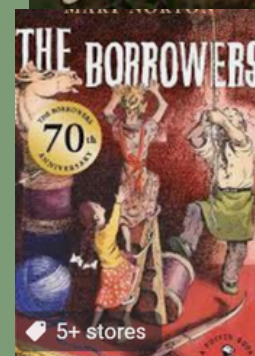


MUSIC

- Week 1: semibreves, minims, crotchets, and crotchet rests, paired quavers, and semiquavers
- Week 2: To read short rhythmic phrases, using conventional symbols of rhythms and note durations
- Week 3 and 4: To read pitch notation within an octave
- Weeks 5 and 6: To develop skill of playing by ear on Toots, copying longer phrases and familiar melodies.

HISTORY- ANGLO SAXONS

- Lesson 1: To know when the Anglo Saxons period started and ended.
- Lesson 2: To understand where the Anglo-Saxons and Scots came from.
- Lesson 3: To understand how and when the Anglo-Saxons invaded Britain
- Lesson 4: To know why the Anglo-Saxons and Scots invaded Britain.
- Lesson 5: To understand how the Anglo-Saxons changed Britain.
- Lesson 6: To understand what life was like in Anglo-Saxon Britain.
- Lesson 7: To understand and apply what life was like in Anglo-Saxon Britain.



SCIENCE - MATERIALS

- Lesson 1: To compare and group together everyday materials based on their properties. To record data and results of increasing complexity.
- Lesson 2: To find out why an object is made from a certain material and suggest other materials that may be suitable based on their properties.
- Lesson 3: To compare and group together everyday materials based on their properties, including conductivity – electrical and thermal. To take measurements and readings using scientific equipment accurately.
- Lesson 4: To be able to group together everyday materials based on additional properties including: hardness, solubility transparency, conductivity and response to magnets.
- Lesson 5 and 6: To plan and carry out an investigation into the most suitable material for a specific function.

What materials are there?



RE - SIKHISM

- Week 1: To understand the ways Sikh stories may be relevant today.
Step: Engagement (Support personal spiritual development)
- Week 2: To understand the ways Sikh stories may be relevant today. Step: Investigation (Develop subject knowledge)
- Week 3: To understand the ways Sikh stories may be relevant today. Step: Investigation (Develop subject knowledge)
- Week 4: To understand the ways Sikh stories may be relevant today. Step: Investigation (Develop subject knowledge)
- Week 5: To understand the ways Sikh stories may be relevant today. Step: Evaluation (Build skills of evaluation and discernment)
- Week 6: To understand the ways Sikh stories may be relevant

PSHE- DREAMS AND GOALS

- Lesson 1: When I grow up
- Lesson 2: Jobs and careers
- Lesson 3: My dream job
- Lesson 4: Dreams and goals of people in other cultures
- Lesson 5: How can we support each other?
- Lesson 6: Rallying support



Dreams and Goals

ICT

- Lesson 1: To recognise video as moving pictures, which can include audio.
- Lesson 2: To identify digital devices that can record video.
- Lesson 3: To capture video using a digital device.
- Lesson 4: To recognise the features of an effective video.
- Lesson 5: To identify that video can be improved through reshooting and editing.
- Lesson 6: Internet safer day
- Lesson 7: To consider the impact of the choices made when making and sharing a video.

ART - DRAWING

- To develop close observation skills using a variety of views.
- To use different pencil strokes, textures and techniques to show where objects overlap and create a sense of perspective.
- To be able to use my sketching techniques to sketch more complex shapes and lines from observation
- To look at the work of an artist (Henri Rousseau)
- To draw a picture in the style of Henri Rousseau.
- To add a broad range of tones including shadows to my piece of work.