

YEAR 4 - SUMMER TERM 2 Happy, Successful, Curious Communicators

LRR



To use dictionaries to check the meaning of words that they read.

To check that the text makes sense by identifying unfamiliar vocabulary and independently locating the word meanings in the correct context of the text.

ENGLISH

Composition: Draft, plan and write in narratives by creating settings, characters and plot. Organise paragraphs around a theme. Evaluate and edit effectiveness of their own and others writing, Spelling: Spell words with prefixes il-, im- and re-, words sounding like 'chure' spelt 'ture' and Year 4 common exception words. Grammar: Indicate possession by using the possessive apostrophe, expand sentences using a range of clauses and know how to punctuate direct speech.

MATHS

Week 1 - Fractions including decimals

Week 2 - Geometry properties of shape

Week 3 - Assessment Week

Week 4 - Measurement

Week 5 - Statistics

jump with more than one component.

confidence.

Week 1 - I can build a variety of

running techniques and use with

Week 2 – I can perform a running

Week 3 – I can perform throwing and catching activities successfully. Week 4 - I can perform throwing and catching activities successfully. Week 5 – I can reflect on my own performance using the correct vocabulary.

PE

GERMAN

LESSON 1 – I CAN SAY DIFFERENT WEATHER STATEMENTS IN GERMAN **LESSON 2 – I CAN DESCRIBE THE** WEATHER IN DIFFERENT SEASONS OF THE YEAR

LESSON 3 – I CAN SAY SIMPLE PHRASES TO GIVE A WEATHER FORECAST LESSON 4 – I CAN UNDERSTAND AND NAME ICE CREAM FLAVOURS **LESSON 5 – I CAN CREATE AND DESCRIBE MY FAVOURITE ICE CREAM** LESSON 6 – I CAN APPLY MY LANGUAGE **DETECTIVE SKILLS TO LEARN ANOTHER** LANGUAGE

MUSIC

To know how to arrange 2, 3 or 4 beat phrases into bars by arranging individual notation cards.

To know how music can impact a mood & how to begin to compose a melody on TooTs for a specific mood.

To know how to add backing tuned and untuned percussion as accompaniment to their melody.

To know the meaning of 'dynamics' & how to add different dynamics into their composition.

To know how to add different articulation into their composition.

To know how to perform a piece of music created for a specific mood.

HISTORY

- To know when the Industrial revolution began and where.
- To begin to understand why the Industrial revolution was important to Britain.
- To understand why coal and iron were so important for the Industrial revolution.
- To understand the impact that canals had on trade and transport in Britain.
- To understand the significance of the steam engine during the Industrial Revolution
- To know about the first train lines to be built in Britain.

RE

Where might a Christian's special place be? Why do Christians go to church? What happens during worship? How do Christians try to lead their lives from day to day? Do people need to go to church to show they are Christians?

PSHE- RSE & ONE WORLD

Week 1 - Recognise & respect different family structures Week 2 - Seeking & giving permission Week 3 - Get advice & report concerns Week 4 - Respecting the differences & similarities between people Week 5 - what does diversity mean? Week 6 - Carrying out shared responsibilities for protecting the environment

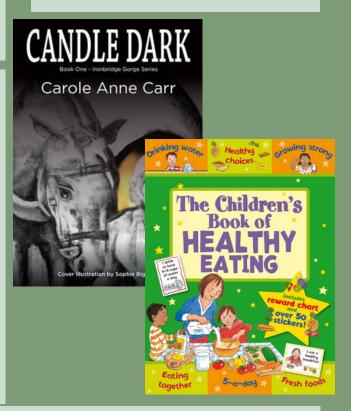
ICT

- 1. Develop the use of count controlled loops.
- 2. To explain that in programming there are infinite loops
- 3. To develop a design that includes two or more loops
- To modify an infinite loop in a given 4. program
- 5. To design a project that includes repetition
- 6. To create a project that includes repetition

SCIENCE

Human Nutrition

- To describe the basic functions of the human digestive system
- To identify and name the main types of teeth in human and describe their function
- To explore the best toothpaste to stop or lessen tooth decay



ART

To look at the artwork of and artist (Alberto Giacometti).

To demonstrate awareness in environmental sculpture and found object art.

To plan and design a model from observation and imagination.

To show understanding of space, shape and form.

To cut, make and combine shapes to create recognisable form.

To use malleable materials to join adequately and work reasonably independently.